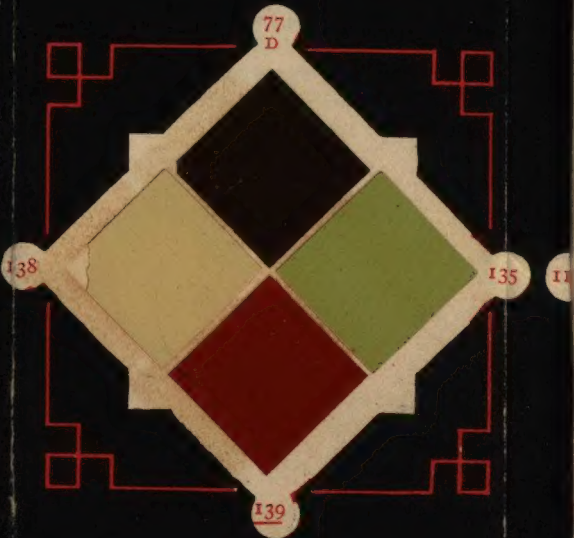
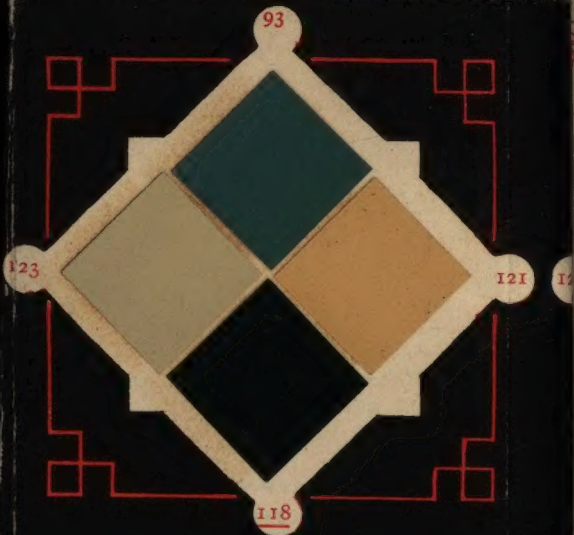


**Harrisons'**  
**"Town & Country"**

**Ready Mixed  
Paint**

**48 Colors and All Good**

**George F. Welch**  
Paint and General Merchandise  
**Scituate, Mass.**



74

155

69

106

288

HARRISON B  
INCORPORATED

91

158

172

67

70

112

170

ROS. & CO.

77

TOWN AND COUNTRY

141

133

618

135  
D

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174

COUNTRY

140

READY MIX

182

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105

ED PAINT

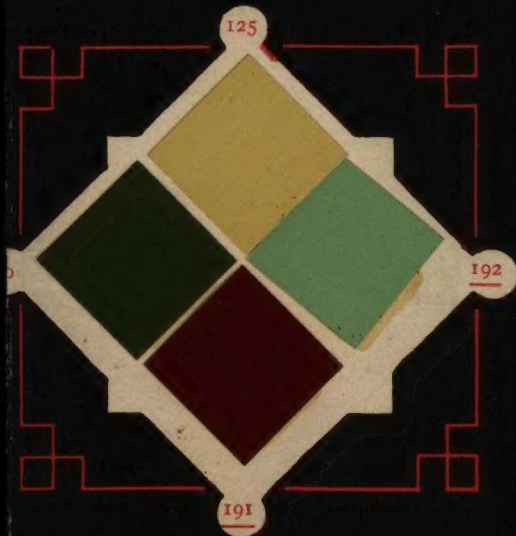
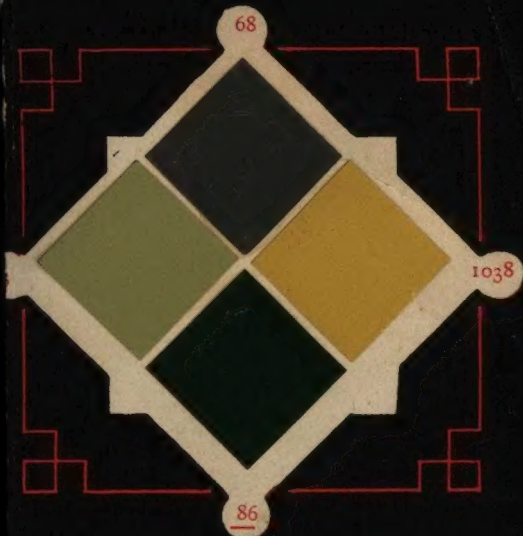
540

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190

85





## HARRISONS' "Town & Country" READY MIXED PAINT

is the result of *over 100 years of good paint-making experience.*

It will preserve the outside of buildings painted with it from decay for the longest possible time.

Use it on your property because it is:

**DURABLE**—the right materials to secure extreme durability go into every can, our chemists test and our practical workmen know how to put them together. Its record for long wear is unapproached. Thousands of testimonials from users of Harrisons' "Town & Country" Paint bear witness to its *long years of good service.*

**FAR-SPREADING**—therefore less required, and the less required, the lower the cost. Paint that covers more surface to the gallon simply cannot be made, either by other paint-makers or by any hand-mixture of lead and oil or any other paint materials. The exceedingly fine grinding of Harrisons' "Town & Country," and the admixture of zinc secure for it the extreme limit of spreading.



**ECONOMICAL**—Harrisons' "Town & Country" Paint is a money-saver. The price is right for its quality. Every can is full measure. It goes far and lasts long. In painting buildings, the labor item is about twice the cost of the paint. Harrisons' "Town & Country" is the most lasting paint. It will put off the necessity of repainting for the longest possible time.

**UNIFORM**—it is always the same in color and consistency, each can like every other. A special method makes Harrisons' "Town & Country" absolutely uniform.

**BEAUTIFUL**—this card shows the most modern, fashionable and attractive selection of house-painting colors that can be found.

**PRACTICAL**—the sort that any good painter would make for himself if he had the facilities. Have Harrisons' "Town & Country" put on your buildings by a good workman and you will ensure the best results that can be obtained.

**SAFE**—*over 100 years of good paint-making experience is behind it.*

Painting materials of all sorts and qualities have been used for years. Bad jobs testify to this in no uncertain

manner. Harrisons' "Town & Country" has stood the test for years and years, and the houses painted with it long ago, and still in good condition, are the best proofs of its quality.

Lead and oil fail to give such satisfactory results as Harrisons' "Town & Country." Why? They cannot be put together by hand-mixing in the scientific manner in which we treat them by means of especially adapted machinery. Lead and oil without the addition of the correct proportion of oxide of zinc will "chalk off." Harrisons' "Town & Country" contains the correct proportions of oxide of zinc, of strictly pure white lead of our own manufacture, of the famous Harrison colors, of proper driers, and of strictly pure linseed oil. These are all carefully tested in our own laboratory. They are finely ground together to secure the most perfect union. Harrisons' "Town & Country" Paint will not chalk, crack or peel, when properly applied. It is the best paint you can use to protect and beautify your buildings inside and out.

Protect your buildings by painting them with it.

## Quantity Required

On surfaces in average condition one gallon of "Town & Country" Paint, when properly thinned, will be sufficient to paint two coats on 400 square feet. To find the number of square feet, measure the distance around the building and multiply by the average height; add about one-fifth for the trimmings, cornices, etc. Divide the total by 400 to find the number of gallons to buy.

## Directions for Use

"Town & Country" Paint as furnished is heavy enough for use as a finishing coat on *any* surface. If found too heavy for free working and thorough brushing out, add pure raw Linseed Oil, *and nothing else*.

## Two Coat Work

For first coat, whether on old painted surface or on new wood, reduce the paint with raw Linseed Oil and Turpentine, mixing it in the proportion of two-thirds Oil to one-third Turpentine.

## Three Coat Work

To secure the best results, all new work should have three coats, the first one, Harrisons' "Town & Country" Lead Primer, and the second, Harrisons' "Town & Country" Paint thinned as recommended for first coat. Or, if Harrisons' "Town & Country" Lead Primer is not used, the Paint itself may be used as first coat when properly thinned in the judgment of the painter, with pure raw Linseed Oil, and a little Turpentine.

## Finishing Coat

on all surfaces, see first paragraph under "Directions for Use."

## Selecting Colors

Individual taste is the best guide.

The grouping of color-samples on this card suggests many harmonious combinations for house painting. Our agent has a set of larger samples which gives a great many excellent combinations.

Attractive results may be secured by the use of different tints of a single color.



## Priming

The object of the priming coat is to secure a good foundation. On new work it goes into the pores and thus prevents the wood from absorbing the oil from the after coats. It should not be a *covering coat*, as it is intended to penetrate the surface on which it is applied.

**Harrisons' "Town & Country" Lead Primer** is a perfect priming coat. It is the correct combination of the materials recognized as best suited to the purpose. Its use is a great economy as it makes the paint applied over it cover more area and last longer.

## White

Harrisons' "Town & Country" Ready Mixed White Paints are the best that can be produced.

**Outside White.** Unequalled for covering and spreading qualities, for durability, and for permanence of color. It dries with a fine lasting gloss. It is



made to stand outdoor exposure, but may be used on inside surfaces by thinning with turpentine.

**Inside Flat White** is for lustreless finish on interior surfaces. If a high varnish-like finish is desired, give a second coat of **China Gloss White**. If a medium between dull finish and high lustre is desired, the second coat should be **Inside Gloss White**.

**Ivory White** has a slightly pinkish tone, and may be used with beautiful effect, both outside and inside, where pure white is not desired.

**Cream White.** See sample of No. 138.

**Black**, for outside and inside use, at regular price.

The following colors which are underlined in red on the other side of this sheet are higher priced than the others: **86, 105, 118, 139, 191, 192, 618, China Gloss White, Inside Flat White.**



**HARRISON BROS. & CO.**

**1793**

## **Special Paints for Special Uses**

Harrisons' Floor Paint, for Inside Use.  
Harrisons' Outside Floor Paint.  
Harrisons' French Wax Finish.  
Harrisons' Floor Stain Finish.  
Harrisons' "Vitrolac" F, for Floors.  
Harrisons' Interior Decorative Enamel.  
Harrisons' Porch Chair Enamel.  
Harrisons' "T. & C." Roof Paint.  
Harrisons' Shingle Stain.  
Harrisons' Household Paint.  
Harrisons' Flat Black Finish.  
Harrisons' Varnish Stain.  
Harrisons' Bath Tub Enamel.  
Harrisons' Radiator Enamel.  
Harrisons' Stove Enamel.  
Harrisons' "Astraluminum."  
Harrisons' Carriage Paint.  
Harrisons' Wagon Paint.  
Harrisons' Wire Screen Paint.

## **Harrison Bros. & Co., Inc.**

35th St. and Grays Ferry Road, Philadelphia  
117 Fulton Street, New York  
27 Lake Street, Chicago  
112 Pearl Street, Boston  
308-310 Main Street, Cincinnati  
123 Camp Street, New Orleans  
710-12-14 Franklin Avenue, Houston  
Twelfth and Pine Streets, St. Louis  
1408 Grand Avenue, Kansas City